



**School of Music
Honours Application Form**

Application for Honours in 4th Year Bachelor of Music Program 2010

- Applications must be submitted by 31 January 2010
- Please lodge your application at the School of Music reception counter
- Students will be notified of the outcome by email

Name:	
Student Number:	
Specialisation:	

Grade Point Averages:	This information can be found on your Studies Report via mySI-net	
Year 1, Semester 1:		
Year 1, Semester 2		
Year 2, Semester 1		
Year 2, Semester 2		
Year 3, Semester 1		
Cumulative GPA for Program		

Intended Honours area (tick one):			
<input type="checkbox"/> Composition	<input type="checkbox"/> Musicology	<input type="checkbox"/> Music Education	<input type="checkbox"/> Performance
Brief outline of your Research Topic:			
Reasons for applying to the Honours program:			
Name(s) of staff member(s) consulted about the Honours program:			
Student Signature:			
Date:			

HOS Decision:	
Accept <input type="checkbox"/>	Not Accept <input type="checkbox"/>
Comments:	
HOS Signature:	
Printed Name:	
Date:	

<input checked="" type="checkbox"/>	Office Use Only
	Date Received:
	Studies Report Attached
	Application Noted in Database
	Forward to HOS for approval
	Note response in DB
	Email to student re: outcome

Information about Honours in the Bachelor of Music

Admission to the fourth year Honours program is available to eligible students after the completion of year three of the BMus. In Year Four students complete two honours courses as part of the standard #16 enrolment. Honours students are able to continue in-depth study of their particular specialisation, and write a major research paper on a specific topic. Honours focuses on developing and consolidating the knowledge and skills students acquire during undergraduate study, with particular emphasis on utilizing those skills in a sustained and purposeful way in conducting independent research. Apart from content knowledge, employers value the reliability and capacity for independent work, and the skill at writing substantial reports, which are demonstrated by successful completion of Honours.

The main aims of honours year are:

- to enable students to pursue further study in one specialist area in more depth than is possible with a pass degree;
- to enhance students' capacity for independent research and to acquire research skills appropriate to their area of specialisation; and
- to train to a standard sufficient for enrolment in postgraduate research degrees, and for a specialist career.

Entry Requirements

To enrol for honours, a student must –

- (a) gain a GPA of 5.8 in years 1-3 of the BMus; and
- (b) be currently enrolled in the pass degree program; and
- (c) have a strong record of achievement in the intended area of study for Honours; and
- (d) have a research proposal that fits well with the research profile of the School of Music; and
- (e) satisfy the executive dean and head of school that the student is qualified to undertake honours.

Award of Honours

An honours degree is awarded on the basis of a student's weighted percentage mark from #16 units of an approved combination of courses (see attached list). Students who are awarded first class honours can be considered for scholarship to enable further (postgraduate) study.

A student who completes the pass degree program and does not complete honours may be awarded the pass degree.

All Honours students must enrol in the following course:

Course Code: MUSC4410 **Course Title:** Musicological Research Methods

Semester: Semester 1

Number of Units: 2 **Contact Hours Per Week:** 2S

Pre-Requisites: For BA students: extended major in music + permission of Head of School of Music

Incompatible:

Course Description: Guided introduction to the skills & methods of musicological research through seminar participation. This course develops an understanding of research methodologies in music and will prepare students to tackle research questions or projects effectively and assist them in developing their academic writing skills.

Students specializing in Musicology, Performance & Musicology, or Composition & Musicology must also enrol in the following:

Course Code: MUSC4500 **Course Title:** Thesis

Semester: Year

Number of Units: 6 **Contact Hours Per Week:** 1C

Pre-Requisites: For BA students: extended major in Music + Permission of Head of School of Music.

Incompatible:

Course Description: Research and writing a a thesis of approx. 15,000 words on a topic approved by the Head of the School of Music.

Students specializing in Performance, Music Education or Composition must enrol in the following course:

Course Code: MUSC4420 **Course Title:** Research Project

Semester: Semester 2

Number of Units: 2 **Contact Hours Per Week:** 2S

Pre-Requisites: MUSC4410

Incompatible:

Course Description: Implementation of skills acquired in MUSC4410 through completion of an individually supervised research project, ca. 5000 words, in music.

Transitional Students

Students who commenced their BMus study prior to 2005 have the option of selecting to be considered for honours under either the pre-2005 or post-2005 rules. Students who commenced study during or after 2005 must complete under the post-2005 ("new rules").

Pre-2005 Rules ("Old Rules"): An honours degree is awarded on the basis of a student's GPA over the duration of the BMus

2005 Onwards ("New Rules"): An honours degree is awarded on the basis of a student's weighted overall percentage in the final 16 units of relevant courses. Students who are awarded first class honours can be considered for a scholarship to enable further (postgraduate) study.

BACHELOR OF MUSIC HONOURS COURSES

Composition

MUSC4201	8	Practical Studies/Composition 4
MUSC4410	2	Musicological Research Methods
MUSC4420	2	Research Project

and #4 from -

MUSC3520	2	Music History—Topic 1
MUSC3530	2	Music History—Topic 2
MUSC3540	2	Seminar in Music History
MUSC3560	2	Historical Performance Practice
MUSC3600	2	Advanced Music Techniques A – Counterpoint (NOT 2010)
MUSC3640	2	Advanced Aural Skills A
MUSC3650	2	Advanced Aural Skills B
MUSC3720	2	Music in Film and Television
MUSC3660	2	Music Acoustics (NOT 2010)
MUSC3610	2	Advanced Music Techniques B - Analysis
MUSC4140	2	Advanced Chamber Music Studies 2A

Composition and Musicology

MUSC4201	8	Practical Studies/Composition 4
MUSC4410	2	Musicological Research Methods
MUSC4500	6	Thesis

Music Performance

MUSC4140	2	Advanced Chamber Music Studies 2A
MUSC4150	2	Advanced Chamber Music Studies 2B
MUSC4201	8	Practical Studies/Composition 4
MUSC4410	2	Musicological Research Methods
MUSC4420	2	Research Project

Music Therapy

MUSC4300	2	Music Therapy Skills 2A - Improvisation
MUSC4310	2	Music Therapy Skills 2B - Advanced repertory and aural
MUSC4320	2	Music Therapy Individual Practice
MUSC4330	2	Music Therapy Group Work Practice
MUSC4350	2	Music Therapy Methods B
MUSC4360	2	Music Therapy Clinical Practice
MUSC4410	2	Musicological Research Methods
MUSC4420	2	Research Project

Musicology

MUSC4410	2	Musicological Research Methods
MUSC4500	6	Thesis

and #8 from -

MUSC3520	2	Music History—Topic 1
MUSC3530	2	Music History—Topic 2
MUSC3540	2	Seminar in Music History
MUSC3560	2	Historical Performance Practice

MUSC3600	2	Advanced Music Techniques A – Counterpoint (NOT 2010)
MUSC3640	2	Advanced Aural Skills A
MUSC3650	2	Advanced Aural Skills B
MUSC3720	2	Music in Film and Television
MUSC3660	2	Music Acoustics (NOT 2010)
MUSC3610	2	Advanced Music Techniques B - Analysis
MUSC4420	2	Research Project

Performance and Musicology

MUSC4201	8	Practical Studies/Composition 4
MUSC4410	2	Musicological Research Methods
MUSC4500	6	Thesis

Bachelor of Music/Bachelor of Education

Students in the BMus/BEd dual degree are eligible to take honours in the BMus component of their degree in the fourth year of their enrolment. Award of honours will be made at the time of the completion of their program (after 5 years FTE). BMus/BEd students intending to take honours in the BMus will need to complete the courses required for Honours: MUSC4410 #2 Musicological Research Methods and MUSC4420 #2 Research Project, with the remaining final #12 of their BMus component used to calculate the award of honours.

Bachelor of Arts (extended major in Music)

Intending Honours students in the BA in Music (extended major) should consult this page http://www.uq.edu.au/study/plan.html?acad_plan=MUSICX2052 for an overview of the BA Honours program, and the following page http://www.uq.edu.au/study/program_list.html?acad_prog=2052 for the list of Honours courses in Music.