

Message from the Head of School

Professor Margaret Barrett



Welcome to the School of Music in 2009

To all new and returning students and staff I wish a warm welcome to you at the commencement of the 2009 academic year. Those of you who are starting your relationship with the School of Music have joined the School at a truly exciting time. As is evident from the on-going work around us in week 1, the school is in the final stage of a major renovation costing \$1.15m. The renovation is transforming the teaching and learning spaces in the School through the provision of: new technology and services, including a new 6 station music technology lab and increased capacity in the original lab; a spacious and comfortable student lounge; and a new “face” to the School of Music through the re-modelling of the entrance and administrative services area. In addition, the School has taken delivery of 20 new pianos over the last week, and further new equipment including music stands and choir risers will arrive over the course of first semester.

My program of development and renewal for the School has not only improved our material resources significantly, it is also bringing about major changes to our Music Education, Discovery and Engagement programs through a renewed focus on developing Performance Education, Music Education, Composition Education, and Research.

A focus on Performance Education

The School of Music and the University have made a significant investment in the development of music performance education at The University of Queensland. In October I met with members of the University Senior Executive with strong plans for the strategic development of the school and its performance program. The outcome of our meetings is a strategic investment in excess of \$1.5 million in the development of the performance programs in the School. The key features of the performance development strategy include:

- the appointment of Associate Professor Pollett full-time as Director of Performance Studies (effective January 1, 2009);
- the establishment of an ensemble-in-residence lead by A/Prof Pollett (commencing Semester 2, 2009);
- the appointment of two new staff in performance studies in the areas of violin and piano performance (appointments commencing semester 2) who will work with students in Individual, Chamber Music and Large Ensemble tuition;
- the introduction of project week (week 11) in semester 1 to provide opportunity for School of Music ensembles to focus on the preparation of performances for its major concert event, the QPAC concert (May 24);
- the re-organisation of Chamber Music and Performance Practice courses to strengthen the learning and performance opportunities offered to students;
- the re-organisation of the School's flagship ensembles to ensure quality experience and equitable access for all. The School of Music ensembles are: The UQ Symphony Orchestra (directed by Mr Gwyn Roberts); The UQ Wind Symphony (directed by Mr Patrick Pickett); and, The UQ Chorale (directed by Ms Réka Csernyik);
- the development of a Concurrent Diploma in Music that provides opportunities for students across the University to participate in School of Music ensembles and courses.

The features outlined above provide the framework for the development of an excellent performance education culture. Under Associate Professor Pollett's leadership I know that your performance education in the School of Music will be truly developmental, aspirational, and inspirational. I look forward to your contributions as students to the performance work and profile of the School.

A focus on Music Education

In building on the fine music education programs in the School Dr Julie Ballantyne has been appointed Senior Lecturer in Music Education. Julie brings to the School experience of music education in several Universities and a strong track record of research. Julie has also taken on the role of Director of Teaching and Learning in the School and will contribute to the work of the School's executive and strategic development. You may read more about Julie in this issue of the newsletter.

A focus on Composition Education

Dr Robert Davidson will join the School as Lecturer in Composition in semester 2, 2009. Robert brings to the School considerable experience as a composer, teacher, researcher, performer, and director of Brisbane-based ensemble *Topology*. I look forward to introducing Robert to the School in the next few months.

A focus on Research

Dr Katie Zhukov has joined us from the University of Sydney and the University of New South Wales to take up a post-doctoral fellowship in researching performance practice. As a component of the focus on Performance Education Katie's research will investigate the teaching and learning of sight-reading skills in pianists.

As we commence the academic year please make our new staff and student colleagues welcome. I wish you every success in your Music Education, Discovery and Engagement work over semester 1, and look forward to hearing of your successes and achievements.

Professor Margaret Barrett
Head, School of Music

Music – Education

NEW STAFF

Dr Julie Ballantyne – Senior Lecturer in Music Education

Julie has taught music in primary and secondary contexts, and comes to us from Griffith University, having lectured for 5 years in her field of music and arts education. Julie sits on various editorial boards (such as the International Journal of Music Education), enjoys writing for journals, and has presented at international conferences both in Australia and overseas. She is also the editor of a forthcoming book entitled *Music and Sound Education*. Much of her recent work has involved developing collaborative research and learning spaces, funded through university and external grants. In the future, Julie is hoping to extend her research into exploring the nexus between musical engagement, identity, and its impact on social and psychological well-being. She looks forward to working with her new colleagues and students in both music learning and research.



Dr Katie Zhukov – Postdoctoral Research Fellow in Performance

Katie Zhukov began her musical education at the Special Music School for Gifted Children in Kharkov, Ukraine, and came to Australia as a teenager. She continued her studies at the University of Western Australia and the University of Adelaide, graduating with First Class Honours from the Elder Conservatorium of Music, Adelaide. As a recipient of an ITT International Fellowship, Katie spent two years at the Juilliard School of Music, New York, studying for her Masters degree in performance. Her PhD from the University of New South Wales in 2005 focused on instrumental pedagogy at the tertiary level.



Over the past 23 years, Dr Zhukov has established a reputation in Australia as a fine performer, educator and researcher. She has performed 8 concertos with professional and amateur orchestras, and given many solo and chamber music recitals, partnering Australia's finest string players. Her interest in Australian piano music is evidenced by 5 compilation CDs available from the Australian Music Centre and her solo CD, *Ragtime, Dreams and Visions*, released by Wirripang Publications in 2008.

Prior to her commencing at The University of Queensland, Dr Zhukov had taught a wide range of subjects at the Sydney, Queensland and Western Australian Conservatoriums. She has published on

instrumental music teaching in *Music Education Research*, *Research Studies in Music Education*, *British Journal of Music Education* and *International Journal of Music Education*, and presented papers at ASME, ISME, ICMPC and APPC conferences. For the next 4 years, Dr Zhukov will be researching teaching of sight-reading to pianists.

Mr Patrick Pickett – Musical Director/Conductor of UQ Wind Symphony

Patrick Pickett has been an Adjunct Professor at the UQ School of Music since 2003 and we welcome him this year, in his new role as the Musical Director/Conductor of the UQ Wind Symphony (formerly the UQ Symphonic Wind Ensemble). Patrick brings over 35 years of professional musical experience to UQ. He was recently appointed Chief Executive Officer of The Queensland Orchestra, the state's largest performing arts company. Previously, Patrick was the Director of Music for the Australian Army and the Defence Music Advisor to the Force's Advisory Council on Entertainment which sends touring ensembles to entertain our deployed forces.



UQ MUSIC ACADEMIC ADVISORS

All students are reminded that it is their responsibility to enrol in the correct courses for the semester. If you are unsure of your courses or you would like advice on the optimal course selections for your program, please make an appointment to speak to your relevant academic advisor, listed below:

Bachelor of Music:	Dr Denis Collins
Bachelor of Arts:	
Music Major(s)	Dr Denis Collins
Popular Music Major	Dr Peter Freeman
Dual Degrees:	Dr Denis Collins / Dr James Cuskelly
Music Therapy:	Dr Felicity Baker
1st Year Mentor:	Dr Samantha Owens (semester 1, 2009) Dr Peter Freeman (semester 2, 2009)
2nd Year Mentor:	Associate Professor Patricia Pollett
3rd Year Mentor:	Dr Felicity Baker (semester 1, 2009) t.b.a. (semester 2, 2009)
4th Year Mentor:	Dr Simon Perry
5th Year Mentor:	Dr James Cuskelly

2009 SUMMER MUSIC PROGRAM

157 participants benefited from the 2009 Summer Music Program held from 4-16 January. Now in its ninth year, the Summer Music Program is an initiative of the music education staff within the School of Music and is directed by Dr James Cuskelly. Hungarian guest lecturers Mónika Benedek and Balázs Csernyik, along with School of Music lecturer Réka Csernyik, brought their particular skills gained within the Hungarian music education system to the summer program, with all three being graduates of the prestigious Hungarian Music Conservatorium, the Franz Liszt Academy of Music.



The Summer Music Program also featured a vocal program led by Joseph Ward O.B.E, including sessions in operatic excerpts, aria and lieder singing, and ensemble work. Joseph is a voice lecturer at UQ and currently vocal consultant to The Royal College of Music in London. Participants in the program's Opera Masterclasses benefited from the talents of acclaimed tenor Rosario La Spina, who is quickly establishing a distinguished career as an international opera performer, while singers in the lieder section gained skills from specialist lieder performer and UQ staff member Shaun Brown.



Of the 157 participants in the Summer Music Program, we reached out to over 100 classroom music specialists from all over Australia and as far as South East Asia. They have all received a National Kodály (KMEIA) certificate for their completed studies.

32 postgraduate students participated in the 2009 Summer Music Program. As part of their program, they attended a research day with Prof. Margaret Barrett.

Our secondary student program attracted students from across Queensland to focus on aural musicianship, jazz analysis and performance, choir and conducting with Hungarian guest lecturer Mónika Benedek.

The Summer Music Program culminated in a final concert held at All Hallows' School Chapel on Friday 16 January at 6pm. The free hour-long concert showed all of the Summer choirs at their absolute best. The high standard of performance was easily attributed to the expertise of the Hungarian experts who lectured in the program.

Music – Discovery

NEW POSTGRADUATE RESEARCH

We welcome six new postgraduates and list their research topics:

Paul Hodge, MPhil in Music Composition – The composition process of *Terra Australis*

Jeanette Kennelly, PhD in Music Therapy – Professional supervision - an investigation of the current state of supervision for Australian music therapists

Astra Chatwood, MPhil in Music Education – Parental engagement in stringed instrument learning: a case study investigation of familial factors that shaped stringed instrument learning

Jessica O'Bryan, PhD in Music Education – Classical voice teaching: a case study of student and teacher beliefs, values and practices concerning models of classical voice education

Dale Rickert, MPhil in Music Performance – Shoulder injuries in professional orchestral cellists: their frequency, causes and remedies

Melissa Smith, PhD in Music Therapy – The exploration of moments of engagement as experienced in music therapy with children with multiple disabilities

All of these students were awarded scholarships upon entry.

POSTGRADUATE DEGREES AWARDED

Congratulations to these recent graduates (listed with their research topics):

Dr Barnaby Ralph (PhD in Musicology) – Music, the Arts and the Dual Aesthetic in Seventeenth- and Early Eighteenth-Century English Thought

Dr Claudio Pompili (PhD in Music Composition) – Between Two Worlds: Claudio Pompili, Italian-Australian composer

RESEARCH HIGHER DEGREE SEMINARS IN SEMESTER 1, 2009

Seminar 1

Friday, 6 March 2009, 2–5pm

The session will commence with a **keynote address** presented by our Head of School, **Professor Margaret Barrett**, entitled "Beliefs, values and meaning in music participation: An exploration of the possibilities of social science methods for music research".

To be followed by two confirmation of candidature presentations:

Rachael Dwyer (PhD candidate in Music Education): "Understanding social justice in music education"

Libby Gleadhill (PhD candidate in Music Therapy): "A phenomenological understanding of the experience and emotional meaning of revisiting music used as part of therapy"

Seminar 2
Friday 1 May, 2-5pm

The session will commence with a **keynote address** presented by Professor Jane Davidson (Callaway/Tunley Chair of Music, University of Western Australia and University of Sheffield), entitled "Music, Mind and Meaning".

To be followed by two confirmation of candidature presentations:

Dale Rickert (MPhil candidate in Music Performance): "Shoulder injuries in professional orchestral cellists: their frequency, causes and remedies"

Edward Whiting (MPhil candidate in Music Performance): "Development of sustainable viola techniques for the modern repertoire"

Location: Centre for Critical and Cultural Studies Seminar Room (CCCS402), Level 4, Forgan Smith Tower (Bldg 1)

To get there: take the lift that goes up the Forgan Smith Tower in the middle of Forgan Smith (where the Faculty of Arts is). The lift entrance is in the cloisters part (not in the internal foyer section of the building) and is best approached from the Great Court.

While attendance at the seminar is mandatory for RHD students in their first year (i.e. provisional candidates) it is also strongly encouraged for all the School's RHD candidates and staff. All UQ students and the general public are also welcome. We hope to see you all there.

RESEARCH PRESENTED

Rachael Dwyer (PhD candidate) has written a paper entitled "Music for All? Exclusionary practices in Music Education and what this means for Kodály educators" which has been accepted for publication in the peer reviewed *Bulletin of the International Kodály Society*.

Emily Pitcher (4th year BMus) has written an article reporting on her visit to the East Helsinki Music Institute (see Student Spotlight for more information) and reflecting on Australian string instrumental education that will be published in Australian Strings Association's (AUSTA) national magazine *Stringendo*, and in *Music Forum* the magazine for the Music Council of Australia.

Patrick Coe (4th year BMus) has written an article on the Kodály method and trumpet teaching which has been submitted for publication in the KMEIA Bulletin.

Music – Engagement

Elaine Seeto

CONCERTS

Our new Concert Diary includes performances by internationally recognised Australian musicians which include our own performance staff, as well as our highest achieving graduates from 2008 and recent years. Students will also have the opportunity to perform and hear their peers in a professional concert capacity in venues such as St John's Cathedral, Customs House and the Queensland Performing Arts Centre, as well as our own Nickson Room. A Free Lunchtime Concert is held on Thursday at 12.30pm, every week during semester, usually in the Nickson Room (please check the Concert Diary for more details). All are encouraged to come and enjoy the performances.

The full Concert Diary is available in cultural brochure stands at Music reception and throughout Brisbane, and also online at www.music.uq.edu.au.

Music graduate **Cassandra Seidemann** continues to be our 4MBS *Uni Music* program presenter. She gives a musical snapshot of upcoming UQ concerts on every second Sunday of the month at 2pm when you tune in to FM103.7. Her next program will be on Sunday 12 April, 2-3pm.

Patricia Pollett

Patricia, who was a resident Tutor, was joined by a group of UQ Music students at the Australian Youth Orchestra's National Music Camp held at the University of Adelaide in January. Clarinettist Paul Dean led an inspirational two weeks of intense orchestral and chamber music activity.

Recently appointed as an inaugural member of the National Council of the Australian Youth Orchestra, Patricia will be part of a group of committed community leaders and industry professionals from around Australia (and further afield) who play an active role in supporting and advising the AYO.

Patricia will be performing with local Churchill Fellows, Gwyn Roberts, Warwick Adeney, Robert Davidson and Carson Dron in the final concert of the Maleny Autumn Music Festival on Sunday afternoon, March 15. The venue is the Lucas Parklands, 126 Narrows Road, Montville. (More information, please contact Robert Harris robdorit@netspace.net.au.) The concert will feature works by Schubert, Mendelssohn, Davidson, Haydn and Grainger.

Patricia joins the Griffith Trio in a performance of Mendelssohn's Piano Quartet Op. 3 on Friday 27 March at 6pm at the Queensland Conservatorium of Music.

Gwyn Roberts

Gwyn performed with his wife and regular UQ Music accompanist, Jenni Flemming (piano), and UQ Music graduate Anthony Garcia (guitar) in The Queensland Ballet's popular *Soirées Classiques* to two sold out shows on Saturday 7 February. They are regularly invited to play with QB.

Student and Alumni Spotlight

Dane Lam (BMus 2006), currently studying conducting with James DePriest at The Julliard School in New York, will be taking up the position of Junior Fellow in Conducting at the Royal Northern College of Music in Manchester in September. The RNCM press release stated that Dane was one of 10 candidates who attended the live auditions, from an initial 98 applications. Candidates were eliminated until there were three left in the final round where they conducted the RNCM Symphony Orchestra. He will receive tuition from Mark Elder CBE, Clark Rundell, Baldur Brönnimann and Mark Shanahan as well as conduct the RNCM Symphony and Chamber Orchestra and benefit from the RNCM's strong links with the Hallé, BBC Philharmonic, Royal Liverpool Philharmonic & Manchester Camerata.

Kristine Healy (MPhil 2006, BMus 2003) has also accepted a place in the flute performance program at the Royal Northern College of Music in Manchester in September.

"At the end of last year **Astra Chatwood** (current MPhil, BMus 2004), **Alison Vercoe** (BMus 2003) and myself, **Emily Pitcher** (4th year BMus), embarked on a study trip to the East Helsinki Music Institute in Finland. Here we were invited to closely observe and learn about the internationally renowned Colourstrings approach to string teaching. Closely following the philosophies of Zoltan Kodály, the Colourstrings program is centred on children's education and follows a sequential framework.



Our time at the Institute enabled us the opportunity to gain a deeper understanding of the approach and learn new and effective teaching skills to incorporate into our own teaching practices. For us, it was the overarching philosophy of the program that was most inspiring – that of providing every child with the opportunity to discover, learn and develop a lifelong appreciation and understanding for music. Our trip has provided each of us with renewed energy and determination to improve our own teaching skills and the general direction of string teaching in Australia."



Emily Pitcher

Nathan Aspinall (2nd year BMus) has been accepted into the Symphony Australia Conductor Development Program. So far Nathan has participated in a week-long course with Christopher Seaman in Perth which gave Nathan the opportunity to conduct the West Australian Symphony Orchestra. He will attend a week-long workshop this month with the Tasmanian Symphony Orchestra and Sebastian Lang-Lessing (Chief Conductor of the Orchestra).

