



**School of Music  
Honours Application Form**

**Application for Honours in 4<sup>th</sup> Year Bachelor of Music Program 2009**

- Applications must be submitted by 31 January 2009
- Please lodge your application at the School of Music reception counter
- Students will be notified of the outcome by email

<b>Name:</b>	
<b>Student Number:</b>	
<b>Specialisation:</b>	

<b>Grade Point Averages:</b> This information can be found on your Studies Report via mySI-net	
Year 1, Semester 1:	
Year 1, Semester 2	
Year 2, Semester 1	
Year 2, Semester 2	
Year 3, Semester 1	
Year 3, Semester 2	
Cumulative GPA for Program	

<b>Reasons for wanting to apply for Honours program:</b>

<b>Transitional students only:</b> I wish to be considered for Honours under the:	
Pre-2005 rules (old rules)	<input type="checkbox"/>
New rules (2005 onwards)	<input type="checkbox"/>
Student Signature:	
Date:	

<b>HOS Decision:</b>	
Accept	<input type="checkbox"/>
Not Accept	<input type="checkbox"/>
Comments:	
HOS Signature:	
Printed Name:	
Date:	

✓	<b>Office Use Only</b>
	Date Received:
	Studies Report Attached
	Application Noted in Database
	Forward to HOS for approval
	Note response in DB
	Email to student re: outcome

## Information about Honours in the Bachelor of Music

Admission to the fourth year Honours program is available to eligible students after the completion of year three of the BMus. In Year Four students complete two honours courses as part of the standard #16 enrolment. Honours students are able to continue in-depth study of their particular specialisation, and write a major research paper on a specific topic. Honours focuses on developing and consolidating the knowledge and skills students acquire during undergraduate study, with particular emphasis on utilizing those skills in a sustained and purposeful way in conducting independent research. Apart from content knowledge, employers value the reliability and capacity for independent work, and the skill at writing substantial reports, which are demonstrated by successful completion of Honours.

### The main aims of honours year are:

- to enable students to pursue further study in one specialist area in more depth than is possible with a pass degree;
- to enhance students' capacity for independent research and to acquire research skills appropriate to their area of specialisation; and
- to train to a standard sufficient for enrolment in postgraduate research degrees, and for a specialist career.

### Entry Requirements

To enrol for honours, a student must –

- (a) gain a GPA of 5 in years 1-3 of the BMus; and
- (b) be currently enrolled in the pass degree program; and
- (c) satisfy the executive dean and head of school that the student is qualified to undertake honours

### Award of Honours

An honours degree is awarded on the basis of a student's weighted percentage mark from #16 units of an approved combination of courses . (see attached list) Students who are awarded first class honours can be considered for scholarship to enable further (postgraduate) study.

A student who completes the pass degree program and does not complete honours may be awarded the pass degree.

### Honours courses:

**Course Code:** MUSC4410 **Course Title:** Musicological Research Methods

**Semester:** Semester 1

**Number of Units:** 2 **Contact Hours Per Week:** 2S

**Pre-Requisites:** MUSC2510 and MUSC2400 (Grade 5 or higher for Musicology students), or permission of Head of School.

**Incompatible:** MU475

**Course Description:** Guided introduction to the skills & methods of musicological research through individual supervision and seminar participation. (Students are required to attend a number of School of Music's research and graduate seminars). This course develops an understanding of research methodologies in music and will prepare students to tackle research questions or projects effectively and assist them in developing their academic writing skills.

**Course Code:** MUSC4420 **Course Title:** Research Project

**Semester:** Semester 2

**Number of Units:** 2 **Contact Hours Per Week:** 2S

**Pre-Requisites:** MUSC4410

**Incompatible:** MU475

**Course Description:** Continued study of the skills & methods of musicological research. (Students are required to attend a number of School of Music's research & graduate seminars). Development of research skills leading to a 5000-word essay on a topic negotiated by each student with his or her supervisor for this course.

**Students specializing in Musicology must complete MUSC4500 or MUSC4450 in place of MUSC4420**

**Course Code:** MUSC4450 **Course Title:** Research Project

**Semester:** Year

**Number of Units:** 4 **Contact Hours Per Week:** 1C

**Pre-Requisites:** Permission of Head of School of Music.

**Incompatible:** MU476

**Course Description:** Continued study of the skills & methods of musicological research. (Students are required to attend a number of School of Music's research & graduate seminars). Development of research skills leading to a 5000-word essay on a topic negotiated by each student with his or her supervisor for this course.

**Course Code:** MUSC4500 **Course Title:** Music Thesis

**Semester:** Year

**Number of Units:** 6 **Contact Hours Per Week:** 1C

**Pre-Requisites:** Permission of Head of School of Music.

**Incompatible:** MU476

**Course Description:** Researching & writing a thesis of c. 15,000 words on a topic approved by the Head of the School of Music.

## Transitional Students

Students who commenced their BMus study prior to 2005 have the option of selecting to be considered for honours under either the pre-2005 or post-2005 rules. Students who commenced study during or after 2005 must complete under the post-2005 ("new rules").

**Pre-2005 Rules ("Old Rules"):** An honours degree is awarded on the basis of a student's GPA over the duration of the BMus

**2005 Onwards ("New Rules"):** An honours degree is awarded on the basis of a student's GPA in the final two years and involves taking two courses in research methodology. Students who are awarded first class honours can be considered for scholarship to enable further (postgraduate) study.

## BACHELOR OF MUSIC HONOURS COURSES

### Composition

MUSC4201	8	Practical Studies/Composition 4
MUSC4410	2	Musicological Research Methods
MUSC4420	2	Research Project

and #4 from -

MUSC3500	2	Music History 5—Medieval (not 2009)
MUSC3520	2	Music History—Topic 1 (not 2009)
MUSC3530	2	Music History—Topic 2
MUSC3540	2	Seminar in Music History
MUSC3560	2	Historical Performance Practice
MUSC3600	2	Advanced Music Techniques A—Counterpoint
MUSC3610	2	Advanced Music Techniques B—Analysis (not 2009)
MUSC3620	2	Advanced Music Techniques C (not 2009)
MUSC3640	2	Advanced Aural Skills A
MUSC3650	2	Advanced Aural Skills B
MUSC3720	2	Music in Film and Television
MUSC3730	2	Materials of Popular Music
MUSC3660	2	Music Acoustics (not 2009)
MUSC4140	2	Advanced Chamber Music Studies 2A

### Composition and Musicology

MUSC4201	8	Practical Studies/Composition 4
MUSC4410	2	Musicological Research Methods
plus		
MUSC4500	6	Music Thesis; or
MUSC4450	4	Thesis

and up to #2 from -

MUSC3500	2	Music History 5—Medieval (not 2009)
MUSC3520	2	Music History—Topic 1 (not 2009)
MUSC3530	2	Music History—Topic 2
MUSC3540	2	Seminar in Music History
MUSC3560	2	Historical Performance Practice
MUSC3600	2	Advanced Music Techniques A—Counterpoint
MUSC3610	2	Advanced Music Techniques B— Analysis (not 2009)
MUSC3620	2	Advanced Music Techniques C (not 2009)
MUSC3640	2	Advanced Aural Skills A
MUSC3650	2	Advanced Aural Skills B
MUSC3720	2	Music in Film and Television
MUSC3730	2	Materials of Popular Music
MUSC3660	2	Music Acoustics (not 2009)
MUSC4420	2	Research Project

### Music Performance

MUSC4140	2	Advanced Chamber Music Studies 2A
MUSC4150	2	Advanced Chamber Music Studies 2B
MUSC4201	8	Practical Studies/Composition 4
MUSC4410	2	Musicological Research Methods
MUSC4420	2	Research Project

**Music Therapy**

MUSC4300	2	Music Therapy Skills 2A - Improvisation
MUSC4310	2	Music Therapy Skills 2B - Advanced repertory and aural
MUSC4320	2	Music Therapy Individual Practice
MUSC4330	2	Music Therapy Group Work Practice
MUSC4350	2	Music Therapy Methods B
MUSC4360	2	Music Therapy Clinical Practice
MUSC4410	2	Musicological Research Methods
MUSC4420	2	Research Project

**Musicology**

MUSC4410	2	Musicological Research Methods
plus		
MUSC4500	6	Music Thesis; or
MUSC4450	4	Thesis

and #8 to #10 from -

MUSC3500	2	Music History 5—Medieval (not 2009)
MUSC3520	2	Music History—Topic 1
MUSC3530	2	Music History—Topic 2 (not 2009)
MUSC3540	2	Seminar in Music History
MUSC3560	2	Historical Performance Practice
MUSC3600	2	Advanced Music Techniques A—Counterpoint
MUSC3610	2	Advanced Music Techniques B—Analysis (not 2009)
MUSC3620	2	Advanced Music Techniques C (not 2009)
MUSC3640	2	Advanced Aural Skills A
MUSC3650	2	Advanced Aural Skills B
MUSC3720	2	Music in Film and Television
MUSC3730	2	Materials of Popular Music
MUSC3660	2	Music Acoustics (not 2009)
MUSC4420	2	Research Project

**Performance and Musicology**

MUSC4201	8	Practical Studies/Composition 4
MUSC4410	2	Musicological Research Methods
plus		
MUSC4500	6	Music Thesis; or
MUSC4450	4	Thesis

and up to #2 from -

MUSC3500	2	Music History 5—Medieval (not 2009)
MUSC3520	2	Music History—Topic 1
MUSC3530	2	Music History—Topic 2 (not 2009)
MUSC3540	2	Seminar in Music History
MUSC3560	2	Historical Performance Practice
MUSC3600	2	Advanced Music Techniques A—Counterpoint
MUSC3610	2	Advanced Music Techniques B—Analysis (not 2009)
MUSC3620	2	Advanced Music Techniques C (not 2009)
MUSC3640	2	Advanced Aural Skills A
MUSC3650	2	Advanced Aural Skills B
MUSC3720	2	Music in Film and Television
MUSC3730	2	Materials of Popular Music
MUSC3660	2	Music Acoustics (not 2009)
MUSC4420	2	Research Project

**Bachelor of Music/Bachelor of Education**

Students in the BMus/BEd dual degree are eligible to take honours in the BMus component of their degree in the fourth year of their enrolment. Award of honours will be made at the time of the completion of their program (after 5 years FTE). BMus/BEd students intending to take honours in the Bmus will need to complete the courses required for Honours: MUSC4410 #2 Musicological Research Methods and MUSC4420 #2 Research Project, with the remaining final #12 of their BMus component used to calculate the award of honours.